

# K-Tek®

PROFESSIONAL AUDIO PRODUCTS

2011



Shock  
Mounts

Fuzzy  
Windscreens

Boom Poles

## Sound Within Reach

[www.ktekbooms.com](http://www.ktekbooms.com)

MADE IN THE USA



## KLASSIC® BOOM POLES

### For Location, Documentary & Studio Recording

The original K-Tek Classic® 5-Section Boom Poles combine thoughtful design, top-of-the-line materials and precision engineering. The shortest telescopes expand from 1' 4" (41cm) to 4' 11" (150cm). The longest extends from only 4' 7" (140cm) to nearly 21' (640cm).

### Superior Construction

K-Tek Poles are constructed from high-density graphite selected for maximum strength and minimum weight. Eight layers of dent-proof graphite are precision ground and then burnished to produce a low handling-noise finish.

### Advanced Design

Telescoping sections are connected with our proprietary locking system. The "captive collet" is held within a collar. With just a gentle twist, the collar squeezes the collet to lock the pole in position. The collar has a soft rubber sleeve studded with a unique dimple design that provides a pleasant touch and good grip under all conditions, even in extreme temperatures and humidity.

### Outstanding Versatility

The bottom coupling allows boom operators to attach a variety of accessories. The pole is available uncabled with our proprietary mushroom base or cabled with an internal coil cable with a bottom or side connector (CC or CCR). A stereo coiled cable is available with the same accessories. For straight internal cabling, a "flowthrough" base is available (FT or FTS).

## KLASSIC BOTTOM OPTIONS



**K-CCR Base unit with Right Angle XLR for Internal Coiled Cable**  
The K-CCR is a 3" base where the XLR comes out the side and the mushroom base attaches to the end. With longer poles, this allows the operator to rest the pole on its base between takes without damaging the wiring.



**K-CC Base unit with XLR Male for Internal Coiled Cable**  
The K-CC is a dimpled collar with a bottom XLR. Factory-wired poles come with the K-CC installed.



**K-FT/K-FTS Flow-through Base for Internal Straight Cable**  
When running a straight cable inside a boom pole, a method is needed to allow the cable to lengthen in the pole while it is being extended and to flow out of the pole while it is being collapsed, without binding. The K-FT Flow-through Base has a four-inch long slot that allows long cables to flow smoothly. It can be used with the K-202 and K-251 Classic poles and may be compatible with the K-152. We also offer the "Stubby" Flow-through Base (K-FTS) with a slot only 1-3/4" long. It is designed for use with the K-56 and K-102 Classic poles and is adequate for work with the K-152 when it is desirable to keep the overall length to a minimum.



## KLASSIC BOTTOM ACCESSORIES



**K-TA**  
This accessory can be used to attach a wireless microphone adapter to any K-Tek Classic boom pole. A machined aluminum side mount outfitted with an XLR connector, the K-TA allows the user to mount the adapter positioned parallel to the pole — keeping it safe.  
**.719 lbs (326g)**



**Hodges Effect Brass Weight**  
The K-Tek "HODGES Effect" brass weight solves the problem of having all the weight on a boom pole being at the opposite end from the boom operator when it's extended. Even when all the weight in a pole/mic/suspension setup is minimized, there is a lack of balance. These brass weights, in 750 gram units, can be attached in combination to move the balance of the pole/mic assembly back to a comfortable and practical point, allowing for a more ideal balance point and maximum reduction of fatigue, as well as precise control of the mic position. The Hodges Effect brass weights work with all K-Tek Classic poles.  
**1.674 lbs. (795g)**





Model	Min. Length	Max. Length	Sec.	Weight
K-56	1'4" (41cm)	4'11" (150cm)	5	.652 lbs. (295g)
K-56CC	1'4" (41cm)	4'11" (150cm)	5	.978 lbs. (443g)
K-56CCR	1'7" (48cm)	4'11" (150cm)	5	1.214 lbs. (551g)
K-81	2' (61cm)	6'9" (206cm)	5	1.280 lbs. (581g)
K-81CC	2' (61cm)	6'9" (206cm)	5	1.496 lbs. (679g)
K-81CCR	2'3" (69cm)	6'9" (206cm)	5	1.746 lbs. (792g)
K-102	2' (61cm)	8'9" (267cm)	5	1.009 lbs. (458g)
K-102CC	2' (61cm)	8'9" (267cm)	5	1.292 lbs. (586g)
K-102 CCR	2'3" (69cm)	8'9" (267cm)	5	1.542 lbs. (699g)
K-102FTS	2'3" (69cm)	8'9" (267cm)	5	1.682 lbs. (763g)
K-152	3' (91cm)	12'8" (390cm)	5	1.344 lbs. (610g)
K-152CC	3' (91cm)	12'8" (386cm)	5	1.649 lbs. (748g)
K-152CCR	3'3" (99cm)	12'8" (386cm)	5	1.887 lbs. (856g)
K-152FTS	3'3" (99cm)	12'8" (386cm)	5	1.957 lbs. (888g)
K-202	3'10" (117cm)	16'10" (513cm)	5	1.673 lbs. (759g)
K-202CC	3'10" (117cm)	16'10" (513cm)	5	1.836 lbs. (833g)
K-202CCR	4'1" (124cm)	16'10" (513cm)	5	2.086 lbs. (946g)
K-202FT	4'3" (130cm)	16'10" (513cm)	5	2.144 lbs. (972g)
K-251	4'7" (140cm)	20'11" (638cm)	5	2.138 lbs. (970g)
K-251FT	5' (152cm)	20'11" (638cm)	5	2.409 lbs. (1092g)

### K-Tek 6-Section "E-Z Store" Classic Poles

Created to meet the needs of the boom pole operator on the go, the new K-Tek Classic six-section boom pole is designed for quick storage and easy transportation. The sixth section allows the pole to collapse to a shorter minimum length, without sacrificing maximum reach. New-style locking collars are outfitted with the new soft-touch rubber sleeve for an easier grip and more comfortable touch. They can be fitted with a bottom or side XLR connector (CC, CCR) or K-Tek's Transmitter Adapter (K-TA) to plug into a wireless transmitter.

Model	Min. Length	Max. Length	Sec.	Weight
K-87	1'10" (55 cm)	7'3" (221 cm)	6	1.09 lbs. (494g)
K-87CC	1'10" (55 cm)	7'3" (221 cm)	6	1.36 lbs (616g)
K-87CCR	2" (6 cm)	7'3" (221 cm)	6	1.6 lbs. (726g)
K-123	2'6" (76 cm)	10'3" (331 cm)	6	1.28 lbs. (581g)
K123CC	2'6" (76 cm)	10'3" (331 cm)	6	1.57 lbs. (712g)
K123CCR	2'9" (84 cm)	10'3" (331 cm)	6	1.82 lbs. (826g)

### K-Tek NEWSPOLE® For ENG/EPF Production



K-81CC



K-87CC

\*All cabled poles come standard in a 3-pin XLR mono configuration. A 5-pin XLR stereo cable is also available. All K-Tek poles can be specially ordered with a foam grip.





## STAGE POLES

### For Movie Sets Worldwide

#### Quick, Hassle-Free Changes

K-Tek Quick Connect 4 and 5 Section Stage Poles are built for easy setups. Each model comes standard with a removable Quick Connect pole top with a stainless steel 3/8-16 thread, cable slots and a short spud that can live at the base of any shock mount (allowing for fast microphone changes).

#### Drop-Through Cabling

Designed for fast drop-through cabling, even the smallest graphite section has a wide enough interior diameter to accept an XLR connector, so wiring in the field is easy. A cabled pole can be uncabled or an uncabled pole can be cabled in a moment. An operator can switch to a stereo cable simply by dropping the cable through and replacing it. If a straight cable is needed, just add a "flow-through" base and drop the cable through. The bottom can be fitted with any Klasic pole base unit.

#### Maximum Length and Stability

Five sections in a pole provide a good compromise in the extended-length/collapsed-length ratio. But if collapsed length is not an issue—for example, on a large sound stage, or on location with a production that uses a two- or three-man crew—a four-section pole can offer significant advantages. The base section can be very long, providing a large unobstructed handling area. Plus, there is less chance of movement in the couplings because there are fewer of them.

#### 5-Section Klasic Stage Poles

Model	Min. Length	Max. Length	Sec.	Weight
KS-103	2'6" (76cm)	8'6" (259cm)	5	1.132 lbs (514g)
KS-103CC	2'6" (76cm)	8'6" (259cm)	5	1.458lbs (662g)
KS-103CCR	2'9" (84cm)	8'6" (259cm)	5	1.694lbs (769g)
KS-103FTS	2'9" (84cm)	8'6" (259cm)	5	1.834lbs (662g)
KS-153	3'5" (104cm)	12'9" (389cm)	5	1.465 lbs (832g)
KS-153CC	3'5" (104cm)	12'9" (389cm)	5	1.791 lbs (813g)
KS-153CCR	3'8" (112cm)	12'9" (389cm)	5	2.027 lbs (920g)
KS-153FTS	3'8" (112cm)	12'9" (389cm)	5	2.167 lbs (983g)
KS-199	4'2" (127cm)	16'6" (503cm)	5	1.822 lbs (827g)
KS-246	4'11" (150cm)	20'5" (622cm)	5	2.12 lbs (962g)

#### 4-Section Klasic Stage Poles

Model	Min. Length	Max. Length	Sec.	Weight
KS-124	3'3" (99cm)	10'4" (315cm)	4	1.187 lbs. (538g)
KS-124-FTS*	3'6" (107cm)	10'4" (315cm)	4	1.458 lbs. (661g)
KS-162	4'1" (124cm)	13'6" (415cm)	4	1.437 lbs. (652g)
KS-162-FTS*	4'4" (132cm)	13'6" (412cm)	4	1.708 lbs. (775g)
KS-200	4'10" (147cm)	16'8" (508cm)	4	1.650 lbs. (748g)
KS-200-FT*	5'5" (165cm)	16'8" (508cm)	4	1.921 lbs. (871g)
KS-247	6' (183cm)	20'7" (627cm)	4	2.062 lbs. (935g)
KS-247FT*	6'7" (201cm)	20'7" (627cm)	4	2.333 lbs. (1058g)





## ARTICULATED BOOM POLES

### The Only Pole Designed For One-Handed Booming.

#### Single-Handed Operation

With the trend toward longer takes, K-Tek's patented articulated design allows the pole to be held from hip position or with the mushroom base set on the ground (great for 2-person interviews). Originally designed for ENG, K-Tek's Articulated Boom Pole is unique with a bending joint that allows the top 2 sections to be set angled in one of 5 locking positions.

#### Klassic Design

Like K-Tek's award-winning Klassic Poles, the Articulated Pole is made of high-density graphite selected for maximum strength & minimum weight with a burnished low handling-noise finish. Telescoping sections are connected with K-Tek's proprietary locking system. The handling section is covered with a foam grip. The KA-113CCR has an internal coil cable with a bottom right angle XLR exit & is available without cable if needed.

#### On The Go

Great for hard-to-reach places, long takes & getting over & under obstacles. It folds to 2'5" & expands to a practical reach of 9'5" so it's a great travel choice.

Model	Min. Length	Max. Length	Sect.	Weight
KA-113	2'2" (66cm)	9'5" (287cm)	6	1.776 lbs. (806g)
KA-113CCR*	2'5" (74cm)	9'5" (287cm)	6	2.303 lbs. (1045g)





## AVALON® GRAPHITE

**We Love Our Poles So Much We Made More!!!!**

### Lightweight & Durable

The Avalon graphite poles are crafted of the same high-density graphite used in the Klassic line with the same goal of balancing maximum strength and minimum weight.

### Practical Choice

Made from the best materials available, the Avalon® Graphite pole is a practical choice. The options aren't as modular or as vast as the Klassic line, but each model has a variety of cabling options, including uncabled and coil cable with a bottom exit XLR. Longer models have a side exit. An XLR and stereo (5-pin) coil cable is also available if needed. The base is made of Delrin and is fixed to the bottom of the pole.

#### Avalon Graphite Boom Poles

Model	Min. Length	Max. Length	Sec.	Weight
KEG-60	1'7" (48cm)	5' (152cm)	5	0.687 lbs (312g)
KEG-60CC	1'7" (48cm)	5' (152cm)	5	0.937 lbs (425g)
KEG-88*	1'11" (58cm)	7'8" (234cm)	6	0.907 lbs (411g)
KEG-88CC*	1'11" (58cm)	7'8" (234cm)	6	1.214 lbs (551g)
KEG-100	2'2" (66cm)	8'9" (267cm)	5	.955 lbs (433g)
KEG-100CC	2'2" (66cm)	8'9" (267cm)	5	1.262 lbs (572g)
KEG-100CCR	2'5" (74cm)	8'9" (267cm)	5	1.326 lbs (601g)
KEG-150	3' (91cm)	12'6" (381cm)	5	1.328 lbs (602g)
KEG-150CC	3' (91cm)	12'6" (381cm)	5	1.635 lbs (742g)
KEG-150CCR	3'3" (99cm)	12'6" (381cm)	5	1.699 lbs (771g)

\*6-Section Traveler

All cabled poles come standard in a 3-pin XLR mono configuration. A 5-pin XLR stereo cable is also available. All K-Tek poles can be specially ordered with a foam grip.





## AVALON® ALUMINUM For ENG, EFP, DV Production

### Easy to use

Made from black anodized aluminum with a smooth finish, the Avalon® aluminum poles extend and collapse with ease. The locking system is identical to that of the K-Tek graphite poles allowing for a gentle twist of the collar for loosening and tightening. Each model has a variety of cabling options, including uncabled and coil cable with a bottom exit XLR. Longer models have a side exit. An XLR and stereo (5-pin) coil cable is also available if needed. The base is made of Delrin and is fixed to the bottom of the pole.

### Economical

The Avalon Aluminum poles are about half the price of a graphite pole. The collar system, cable and materials are the same, but the tubing is less expensive. Therefore, these are great poles for the price. There is no compromise on quality!

#### Avalon Aluminum Boom Pole Models

Model	Min. Length	Max. Length	Sec.	Weight
KE-69	2'4" (71cm)	5'9" (175cm)	3	.786 lbs (356g)
KE-69CC	2'4" (71cm)	5'9" (175cm)	3	1.051 lbs (477g)
KE-79*	1'8" (51cm)	6'7" (201cm)	6	1.237 lbs (561g)
KE-79CC*	1'8" (51cm)	6'7" (201cm)	6	1.452 lbs (659g)
KE-89	2'5" (74cm)	7'2" (218cm)	4	1.110 lbs (503g)
KE-89CC	2'5" (74cm)	7'2" (218cm)	4	1.375 lbs (624g)
KE-110	2'7" (79cm)	9'2" (279cm)	5	1.458 lbs (661g)
KE-110CC	2'7" (79cm)	9'2" (279cm)	5	1.723 lbs (781g)
KE-110CCR	2'10" (86cm)	9'2" (279cm)	5	1.813 lbs (822g)
KE-144	3'3" (99cm)	12'0" (366cm)	5	1.900 lbs (862g)
KE-144CCR	3'3" (99cm)	12'0" (366cm)	5	2.24 lbs (1016g)
KE79CCR	1'8" (50cm)	6'7" (201cm)	6	1.45 lbs (658g)

\*6-Section Traveler



KE-79CC Traveler™ boom pole





## TADPOLES™

### Extended Reach for Handheld Recorders and GoPro-sized Cameras

#### Convenient and Light

K-Tek Tadpoles™ feature the same quality materials as our standard boom poles but in a miniature form giving you an added reach. They pack up really small and can extend up to 3' depending upon the model.

#### Versatile

The Tadpole is ideal for mounting small cameras or handheld audio recorders. The Tadpole Short is a 3-section aluminum mini boom pole with a mini ball head fixed to a 1/4x20 threaded stud. The ball head helps position the device any way the operator chooses. Collapsed, it's as small as 1' and extends to 2'. The Tadpole Long is 4 sections and collapses to 1'2" and extends to almost 3'.



Model	Min. Length	Max. Length	Sect.	Weight
KTAD	1' (30 cm)	2' (61 cm)	3	.54 lbs. (245 g)
KTADL	1'2" (35cm)	3' (91cm)	4	.69 lbs. (313 g)



KTAD

## HANDGRIPS

The K-Tek handgrips offer an efficient and professional method to handhold a mic/suspension/wind protection system or easily attach to it a pole or stand. Made of foam-covered graphite, this comfortable grip features a K-Tek pole head and a threaded base. Available uncabled, or cabled with a cloth cable that features the K-Tek short profile female XLR connector.



Works great with K-MT (K-MOUNT)



KHGW

KHG

## EXTENDABLE HANDGRIPS

K-Tek's Extendable Handgrips are truly mini boom poles. The KX24 is our Avalon Aluminum style and the KX26 is our Classic graphite style. The aluminum handgrip collapses as small as 1' and extends to 2' and the graphite handgrip collapses from 1'1" and extends to 2'2". They both have a K-Tek pole top with a 3/8x20 stud on top.



KX24

KX26





## KLASSIC CAMERA POLES

### For a Long Reach With POV Cameras

#### Klassic Quality

The K-Tek Klassic boom pole is the original Academy Technical Award-Winning boom pole! We took the same pole and made the top section and handling section thicker, put an articulating thread adapter on top and it becomes a Klassic Camera Pole. Made of high-density graphite for maximum strength and minimum weight. The telescoping sections are connected with our proprietary locking system with rubber dimpled sleeves around the collars. The Klassic Camera Pole is available in 3 lengths, the longest being 16'.

#### Accessibility

Great for mounting small video cameras for creative shooting; for military, security and any "point of view" situation where the camera needs to get into tight places or to give the camera a view from as far away as 16'. Monitor brackets are available for the Panavision POV AVCCAM and a generic bracket fits on the base section of the pole with a 1/4x20 threaded stud (appropriate for the SONY CAVHD or smaller monitors). The KCAMMB has even been used to place a handheld recorder on the base of an audio boom pole.

Model	Min. Length	Max. Length	Sect.	Weight
KCAM72	24" (61 cm)	72" (183 cm)	5	1.08 lbs. (494g)
KCAM99	31" (78 cm)	99" (251 cm)	5	1.28 lbs. (616 g)
KCAM152	41" (104 cm)	152" (386 cm)	5	1.62 lbs. (726 g)

#### MONITOR BRACKETS



##### KCAMMB

The K-Tek monitor bracket is a removable machined ring that fits on the handling section of a Klassic Camera Pole—or any K-Tek 6-section pole (tube #6) and has a 1/4x20 threaded stud for mounting a small monitor or handheld recorder.



##### KCMMPB

This monitor bracket is made specifically for the Panasonic POV AVCCAM. It is the same as the KCAMMB but it has an aluminum cradle to support the monitor.

#### ADAPTERS

Transform any audio pole to a camera pole.



##### KCAMBH

Adapts either a shoe or a 3/8x16 threaded stud to a 1/4x20. The mini ball head rotates the camera or recorder to any angle. Made from machined aluminum.



##### KCAMCH

Adapts a 3/8x16 threaded stud to a 1/4x20 with articulation. Made from machined aluminum.



# SHOCK MOUNTS

## Isolation & Support For Your Microphone

Shock mounts are an essential part of any audio recording setup. They absorb handling noise and movement. Without the use of a shock mount, it is next to impossible to get usable audio, even in a situation where a microphone is on a stand.



### GENERAL PURPOSE SUSPENSIONS

The K-GPS is a versatile suspension system featuring K-Tek's unique K-SUS polymer suspenders. It is a lightweight shock mount designed to fit a wide range of microphones. Equipped with a swivel mount with standard 3/8-16 thread. Also available: K-GPSS for shorter shotgun mics.

**Weight: .220 lbs (100g)**



### K-TEK SHOCK MOUNTS

The K-SM holds the microphone firmly in two specially formulated polymer mounts attached to precision-machined aluminum arms, spaced 2" (5cm) apart. The mounts stretch to accommodate most shotgun mics 19mm to 25mm in diameter. Also available K-SSM for shorter shotgun mics.

**Weight : .178 lbs (81g)**

### K-MOUNTS™

The K-MT features K-SUS 4-point polymer Microphone Suspenders in a machined aluminum frame. It combines the ruggedness of a shock mount with the isolation characteristics of more expensive suspension systems. Also available K-MTS for shorter shotgun mics.

**Weight: .210 lbs (96g)**



## ACCESSORIES

### Compatibility For Your Microphone

K-Tek produces a full line of high-quality microphone support and protection products for the professional sound engineer and DV camera crew. But even the most flexible piece of equipment does not perform until it integrates effectively with the microphone, camera, and other equipment in use on the production set, to form a truly operational system. To help you cope with the ever-changing circumstances during a shoot, K-Tek presents a complete range of accessories, most of which are compatible with third party products.

### WOODS QUICK-CONNECT SYSTEM

K-Tek introduces the new Woods Quick-Connect System, the only unit of its type that incorporates a direct XLR connection to the boom pole. This handy accessory eliminates the hassle of messy cables or the need for extra connections. With the K-Tek Woods Quick-Connect system, microphone changes are quick and easy. The system screws on neatly to the end of the pole. The unit's female XLR is at the top for quick microphone mounting and a side male XLR is provided for existing cables or for externally wired poles.



### K-TEK BAG

Carry your K-Tek boom poles with it. Carry sports gear with it. Carry just about anything that will fit. It's a big duffel bag. What else is there to say?  
40" L x 10" Dia.



K-TEK BAG, K-BKBAG

### COIL CABLE

High Quality Audio Coiled XLRm to XLRfe Mic Cables. Available with Neutrik Male and Female XLR (NN) or Neutrik Male and K-Tek Right Angle Female XLR (NK) connectors.



K-6NN

K-18NK

### BOOM CRADLE

The K-Tek Boom Pole Cradle attaches to a universal grip knuckle with a stainless steel spud. This connects to a machined aluminum I-beam shaft supporting two swiveled pole cradles. Each of the two cradles cushions the pole on two polyurethane pads, which support the pole over 2 square inches while holding it very rigidly. The pads also help isolate the pole from vibration conducted through the C-stand.



K-BC

Model	Min. Length	Max. Length	Weight
K-36NN	3' (91cm)	18' (549cm)	.463 lbs (210g)
K-36NK	3' (91cm)	18' (549cm)	.414 lbs (188g)
K-18NN	1.5' (49cm)	9' (274cm)	.322 lbs (146g)
K-18NK	1.5' (49cm)	9' (274cm)	.273 lbs (124g)
K-6NN	6" (15cm)	4' (122cm)	.745 lbs (338g)
K-6NK	6" (15cm)	4' (122cm)	.794 lbs (360g)



## WINDSCREENS We Have You Covered

From the makers of K-Tek professional boom poles, this unique range of windscreens offers effective solutions for wind noise reduction and microphone protection at affordable prices.

### Zeppelins®

The Zeppelin® system from K-Tek is a practical, user-friendly method for getting maximum shielding from wind exposure during location recording. The system consists of an injection-molded polypropylene microphone cage (with 2 rubber retaining rings) with removable sonic foam end caps, XLR pig tail, and a snug-fitting faux fur High-Windcover. We offer it in four standard sizes. The microphone is supported by K-Tek's popular General Purpose Suspension (K-GPS) or Short Shock Mount (K-SSM), which can accommodate microphones from 19-25 mm in diameter.



K-ZFC-M



K-ZEPP-M



Without Cover

Model	Min. Length	Max. Length	Weight
K-ZEPP-S	Zeppelin – Short	10" (25cm)	1.220 lbs (553g)
K-ZEPP-M	Zeppelin – Medium	13" (33cm)	1.399 lbs (635g)
K-ZEPP-L	Zeppelin – Long	16" (41cm)	1.703 lbs (772g)
K-ZEPP-XL	Zeppelin – Extra Long	19" (48cm)	2.007 lbs (910g)

### The Zeppelin system includes:

- 1 Injection Molded Polypropylene Microphone Cage
- 2 Removable Sonic Foam End Caps
- 1 XLR Pigtail
- 1 Faux Fur High-Windcover
- 1 K-GPS Mount (K-ZEPP-M, K-ZEPP-L, K-ZEPP-XL)
- 1 K-SSM Short Shock Mount (K-ZEPP-S)

### Slip-on Fuzzy Windscreens

The K-Tek Slip-On Fuzzy is an excellent wind protection system for exterior recording with shotgun microphones. K-Tek's unique design combines a traditional faux fur exterior that breaks up the wind with a tightly woven fabric backing – making the Fuzzy the only slip-on windscreen with a layer of extra protection. The system's body of open cell foam slides smoothly over the mic and fits snugly around the microphone capsule to provide additional support and insulation.

Model	Product Description	Size	Interior Length
ZFSOT	Fuzzy Slip-On Windscreen	Tiny	3" (8 cm)
ZFSOXS	Fuzzy Slip-On Windscreen	XS	3.5" (9 cm)
ZFSOS	Fuzzy Slip-On Windscreen	S	5" (13 cm)
ZFSOM	Fuzzy Slip-On Windscreen	M	6" (15 cm)
ZFSOL	Fuzzy Slip-On Windscreen	L	7.5" (19 cm)
ZFSOXL	Fuzzy Slip-On Windscreen	XL	10" (25 cm)



## TOPPERS™ A Windscreen for Every Occasion

### Functional

All K-Tek Toppers are made of either high-grade synthetic black short hair fur or grey fleece. They are designed to fit snugly on popular handheld recorders, handheld ball microphones or lavalier mics. Toppers are designed to stop wind noise from getting in the way of your audio recording. Simply moving a recorder microphone can create unwanted noise. A simple Topper will help.

### Toppers for Handheld Mics, Specialty Mics & Handheld Recorders

Model	Product Description
KTPRFF	Topper - Black, short faux fur cover for handheld microphones (EV-RE-50, MD46)
KTPRFL	Topper - Fleece — Black, Fleece cover for handheld microphones (EV-RE-50, MD46)
KD1TPRFF	Topper - Black, Short faux fur cover for Sony (PCM-D1 & 50)
KD1TPRFL	Topper - Fleece — Charcoal Fleece cover for Sony (PCM D-1 & 50)
KTZOOM	Topper - For ZOOM H4N
KTH1	Topper - For ZOOM H1N
KTDR100	Topper - TASCAM DR-100
KTBLUF	Topper - Black short hair fur windscreen for Blue Microphones Mikey iPod Recorder
KTBLUFL	Topper - Grey fleece windscreen for Blue Microphones Mikey iPod Recorder
KTSBF	Topper - Black short hair fur windscreen for Blue Microphones "The Snowball"
KTQ3HD	Topper - For Zoom Q3HD video recorder.



KTZOOM



KTQ3HD



KTLFB



KTDR100



KTMM

## KWIKSOCKS Fast, Convenient Wind Protection

The K-Tek Kwiksocks are made of black, short hair faux fur with a soft fleece lining to slide onto shotgun microphones. They come in narrow for 21mm diameter mics and wide for 24mm diameter mics with 3 different lengths. The Kwiksock is easy to carry and simple to use and works better than a foam mic cover.

Model	Product Description
KWIKNS	Kwiksock-Narrow for 21mm diam mics and Short (5") with pouch
KWIKNM	Kwiksock-Narrow for 21mm diam mics and Medium (7.5") with pouch
KWIKNL	Kwiksock-Narrow for 21mm diam mics and Long (10") with pouch
KWIKWS	Kwiksock-Wide for 24mm diam mics and Short (5") with pouch
KWIKWM	Kwiksock-Wide for 24mm diam mics and Medium (7.5") with pouch
KWIKWL	Kwiksock-Wide for 24mm diam mics and Long (10") with pouch

### Toppers for Lavalier Mics

Model	Product Description
KLTFB	Fuzzy shower cap style lav windscreens - Black
KLTFW	Fuzzy shower cap style lav windscreens - White
KLFTT	Fuzzy shower cap style lav windscreens - Tan
KLTFG	Fuzzy shower cap style lav windscreens - Grey
KTMM	Pair of fleece mini mini toppers for small lav mics



**We make this simple adapter so you can mount a great shock mount and microphone onto your camera!**



Clamp adapter converts existing camera microphone clamp to a 3/8 x16 thread for use with shock mounts. The K-CA is designed to fit most DV camera microphone clamps and comes complete with 2 rubber sleeves to accommodate clamps of different sizes. Weight: .088 lbs (40g)

K-CA K-Tek Camera Microphone Clamp Adapter

## NORBERT™ Accessory Mounting Frame

K-Tek's Norbert camera accessory mounting frame is a practical and convenient way to mount accessories around a DSLR or compact HD camera, including 4/3's chip cameras. The numerous shoe mounts and 1/4x20 and 3/8x16 threaded holes allow the operator to be creative in setting up lights, audio products, video streaming devices and monitors when on a tripod or shoulder rig. Available as a simple frame or in various kits to accommodate the needs of various camera configurations.



### KN2272

#### Norbert Frame Only

Machined aluminum base frame. Frame comes with 23 standard dimension shoe mounts and numerous 1/4x20 and 3/8x16 threaded holes, tripod screw holes and center hole for traditional quick releases.



### KN2260

#### Norbert

Machined aluminum base frame with adjustable height-extension side plates, 19 standard dimension shoe mounts and numerous 1/4x20 and 3/8x16 threaded holes, quick release, and 2 locking handgrips.



### KN2287

#### Norbert Filmmaker Kit

Machined aluminum base frame with adjustable height-extension side plates, 19 standard dimension shoe mounts and numerous 1/4x20 and 3/8x16 threaded holes, quick release, and 2 locking handgrips. Features an Iris Rod Clamp System which allows the Norbert frame to interface with traditional 15mm rail systems. Includes a pair of 8" carbon fiber iris rods. (Order Dovetail Plates KN3235 for most DSLRs and KN3237 for the Canon 7D)



### KN2285

#### Norbert Sport

Machined aluminum top and bottom mounting plates with 2 carbon fiber, foam covered side handles for easy handling. The side handles have adjustable height using K-Tek's proprietary collar/collet system. The top bar offers nine shoe mounts and multiple 1/4 x 20 and 3/8 x 16 threaded holes. Comes standard with quick release and top handle. Can also be used with Iris Rod Clamp System to work with traditional 15mm rail systems. (KN2278)

## NORBERT ACCESSORIES



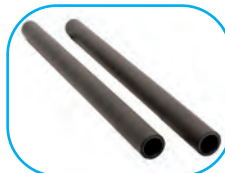
### KN2282 Norbert Locking Handgrips

Pair of 2 carbon fiber handgrips with foam covers.



### KN2278 Norbert Iris Rod Clamp System

Allows the Norbert frame to interface with traditional 15mm rail systems. Includes a pair of 8" carbon fiber iris rods.



### KN8, KN9, KN12 8", 9" & 12" Iris Rods

Pair of carbon fiber 15mm diameter iris rods.



### KN3235 Dovetail Plate

Machined Dovetail Plate for tight fit in Manfrotto 323 camera quick release (for most DSLRs).



### KN2279 Elbow Brackets

Use with existing handgrips for even greater handling options.



# SHOE DEPARTMENT

## Make The Most of Your Camera Shoe

There are many audio and video accessories that need to find a place on your camera setup. K-Tek's Shoe Department makes many shoe variations to optimize your accessory mounting options. Each K-Tek shoe product is made of machined aluminum or industrial Delrin.



**KTBAR Shoe Bar**

A 6" machine aluminum standard shoe bar on a Delrin shoe, allows for mounting multiple accessories on a camera shoe.

**KTBAR9 Shoe Bar**

A 9" machine aluminum standard shoe bar on a Delrin shoe, allows for mounting multiple accessories on a camera shoe.



**K-BRG Shoe Bridge**

A 6.5" machined aluminum shoe bridge that sits 4" over the camera and can offset accessories to one side. The cold shoe is made of industrial Delrin.

**K-BRGS Shoe Bridge**

A 4" machined aluminum shoe bridge that sits 4" over the camera and can offset accessories to one side. The cold shoe is made of industrial Delrin.



**KSA Shoe Adapter**

Adapts a camera shoe to 3/8x16 threaded studs. Made of machined Delrin.

**KSA20 Shoe Adapter**

Adapts a camera shoe to 1/4x20 threaded studs. Made of machined Delrin.



**KCAMBH Mini Ball Head**

Adapts either a shoe or a 3/8 x 16 threaded stud to 1/4 x 20. The Mini Ball Head rotates to any angle. Made from machined aluminum.



**K-OSE Offset Shoe Extender**

Repositions the camera shoe 2.6" vertically & 2.24" left or right of the camera. Machined aluminum with Delrin shoe.



**K-SSA**

Shoe Step Adapter repositions the shoe 2" above camera. Machined aluminum with Delrin shoe.



**KSW16 6" Wiggly Arm**

With a Delrin shoe at the base and a 3/8x16 stud on the top.



**KSWP 6" Wiggly Arm**

With a Delrin shoe at the base and a removeable flat aluminum plate (velcro included) on top.



**KSW20 6" Wiggly Arm**

6" Wiggly Arm with a Delrin shoe on the base and a 1/4 x 20 stud on the other end.



**K-SPT Shoe Plate**

Provides a flat surface for mounting accessories including audio transmitter receivers and recorders to the top of a shoe on a camera or Norbert (comes with Velcro).

**K-CAM-SM Shock Mount on a Shoe**

Ideal for upgrading microphones on a camera shoe (fits most standard shotgun microphones).



**K-CAM-SSM Short Shock Mount on a Shoe**

Ideal for upgrading microphones on a camera shoe (fits most short standard shotgun microphones).



**Note:** All K-Tek camera shoe products are made of machined anodized aluminum although the shoe itself is industrial Delrin. Specifications subject to change without notice.

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